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**NEW QUESTION: 1** Della works as a project manager for BlueWell Inc. She has asked her assistant Beth to provide activity duration estimate for an activity. Beth provides Della the following estimate chart: What will be the activity duration according to the PERT three-point analysis? **A. 0B. 1C. 2D. 3**  
**Answer: D**  
**Explanation:** A three-point estimate records the optimistic, most likely, and the pessimistic duration and then records an average for the predicted duration. Three-point estimate is a way to enhance the accuracy of activity duration estimates. This concept is originated with the Program Evaluation and Review Technique (PERT). PERT charts the following three estimates: Most likely (TM): The duration of activity based on realistic factors such as resources assigned, interruptions, etc. Optimistic (TO): The activity duration based on the best-case scenario Pessimistic (TP): The activity duration based on the worst-case scenario The expected (TE) activity duration is a weighted average of these three estimates:  $TE = (TO + 4TM + TP) / 6$  Duration estimates based on the above equations (sometimes simple average of the three estimates is also used) provide more accuracy. Here it is,  $TE = (24 + 28 \times 4 + 36) / 6 = 272 / 6 = 29$  (approx) Answer options B, D, and A are incorrect. These are not the valid answers for this question.

**NEW QUESTION: 2** 開発者は、Amazon

S3バケットに配信されたデータを処理するアプリケーションを作成しています。データは1日に約10回配信され、開発者は平均して1分未満でデータが処理されると予想しています。

開発者はどのようにして、最小のコストと最小のレイテンシでアプリケーションをデプロイして呼び出すことができますか? **A.** アプリケーションをAmazon

EC2インスタンスにデプロイし、S3バケットをポーリングして新しいオブジェクトを探します。**B.** アプリケーションをAWS Lambda関数としてデプロイし、Amazon

CloudWatchのスケジュールされたイベントでそれを呼び出します**C.** アプリケーションをAWS

Lambda関数としてデプロイし、S3イベント通知で呼び出します**D.** アプリケーションをAWS

Lambda関数としてデプロイし、S3オブジェクトのアップロードによってトリガーされるAmazon CloudWatchアラームでそれを呼び出します**Answer: D**

**NEW QUESTION: 3** The light is used to connect the optical module, according to the package type, it can be divided into. **A. QSFP+B. SFP+C. SFP28**  
**Answer: A,B,C**

**NEW QUESTION: 4** Why Is the Man Screaming? Edvard Munch's 1893 painting "The Scream" is a powerful work of art that has true aesthetic value. In its raw depiction of the unavoidable human emotions of alienation, anxiety and fear, "The Scream" invites meaningful introspection as the viewer internalizes its message of the vulnerability of the human psyche. "The Scream" is a very dynamic and yet frightening painting. The blood-red sky and eerie water/air seem to be moving and twirling, even enveloping the screaming man's mind as he stands on a bridge

completely disregarded by passers-by who do not share in his horror. Viewers of the painting cannot help but ask: Why is the man screaming? And why is he alone in his scream? What is he afraid of? Or, what has he realized or seen that is making him scream? Why aren't the others as affected as he? The threat must be internal, yet the brushstrokes, colors and perspective seem to indicate that the horror is also bound to something in nature, something outside of the man. In any case, the agony and alienation are inescapable. Something horrible has happened or been realized by the man who cannot contain his horror, but has not affected the others on the bridge. That the people in the background are calm and do not share this horror conveys a truth regarding the ownership of our own feelings. We are often alone in our feelings, as can be especially noticed when we are in pain. The horror is the man's own; he must carry it himself. In this expressionist piece, the black, red, and orange colors are both bold and dark, illuminating and haunting at the same time. Remarkably, the light from the blood-reds and vibrant oranges in the distant sky seem to be somewhat detached from the figure in the forefront, failing to reach his persona, suggesting that there is little to illuminate his (and the viewer's) fears. The man's face is nondescript; in fact, it almost looks more like a skull than a living man's face, hollow with two simple dots to indicate the nostrils, no hair, no wrinkles of the skin. This could be any man or woman, left to deal with his or her own horrors. Based on the review, we can infer that Munch left the face of the screamer "nondescript" because **A.** he wanted the person to look childlike and innocent. **B.** he wanted to show that we are all the screamer. **C.** he couldn't decide how to make the person look. **D.** he wanted the hollow face to contrast with the swirling sky. **E.** he did not like to paint detailed portraits of people, especially their faces. **Answer: B**

Explanation: Explanation/Reference: Explanation: The last sentence states, "This could be any man or woman, left to deal with his or her own horrors," suggesting that the reason the face is nondescript is to enable us all to identify with the screamer. There is no evidence that Munch did not like to paint faces (choice b) or that he couldn't decide how to make the person look (choice c). He may have wanted the person to look innocent (choice d) or to have the face contrast with the sky (choice e), but there is no suggestion of this in the review.

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